



Youth Outreach

THE SYMPHONY'S YOUTH MISSION

Annually provide live orchestral and classical musical experiences to Hill Country children.

Funded by grants and our Symphony Patrons



IN-SCHOOL PRESENTATIONS

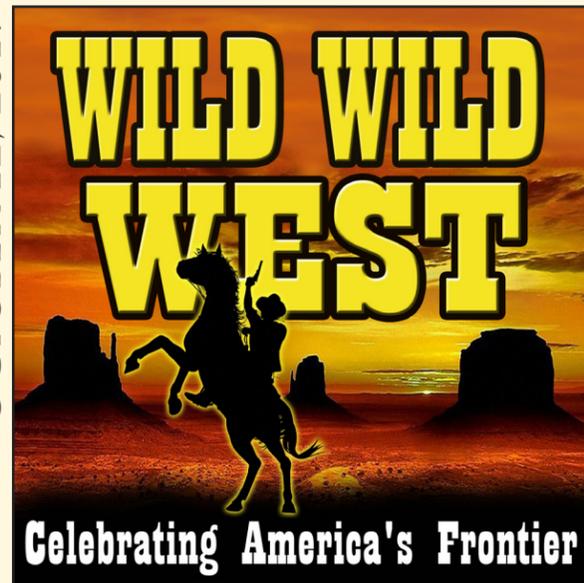
- Provide curriculum materials to teachers.
- Provide Speaker and Symphony Musicians to Kerrville area schools.
- Perform and demonstrate musical instruments for 3rd/4th grade students.



CHILDREN'S CONCERTS

- Two concerts in the Cailloux Theater for approx. 1600 Kerrville area 3rd/4th grade students.
- Present modified version of evening concert.
- Dr. Gene Dowdy discusses the music, composers, featured musical instruments.
- For most: first experience of a concert hall, an orchestra, and classical music.

OCTOBER 12, 2017



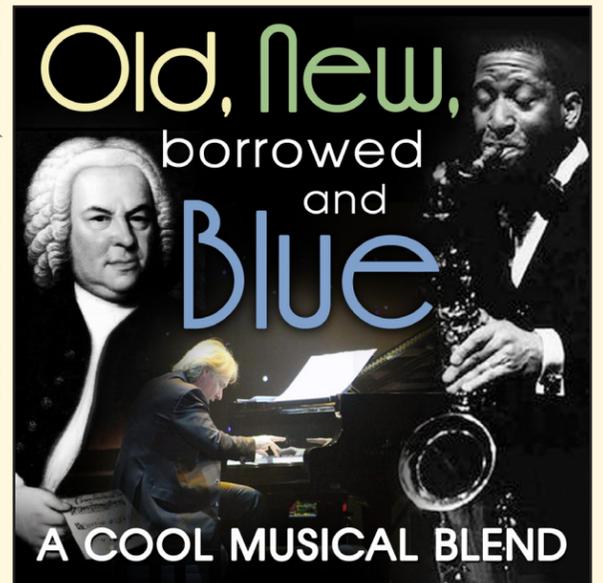
DECEMBER 7, 2017



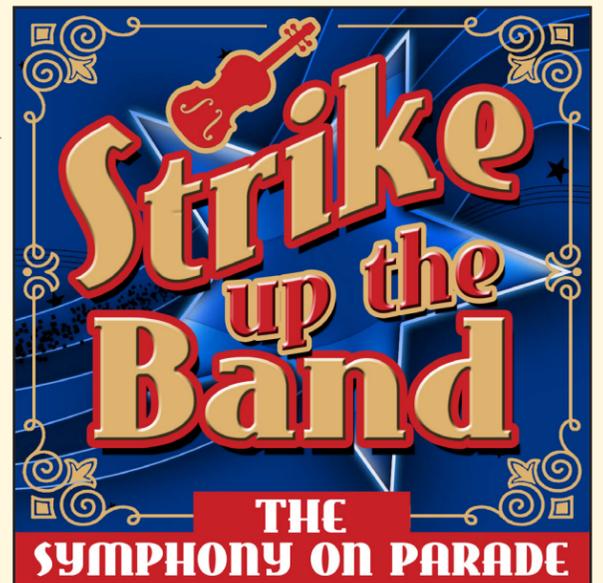
JANUARY 6, 2018



FEBRUARY 22, 2018



APRIL 26, 2018



'17-18 CONCERT SERIES

Symphony of the Hills

ALL PERFORMANCES AT THE

CAILLOUX THEATER
910 Main Street, Kerrville, TX

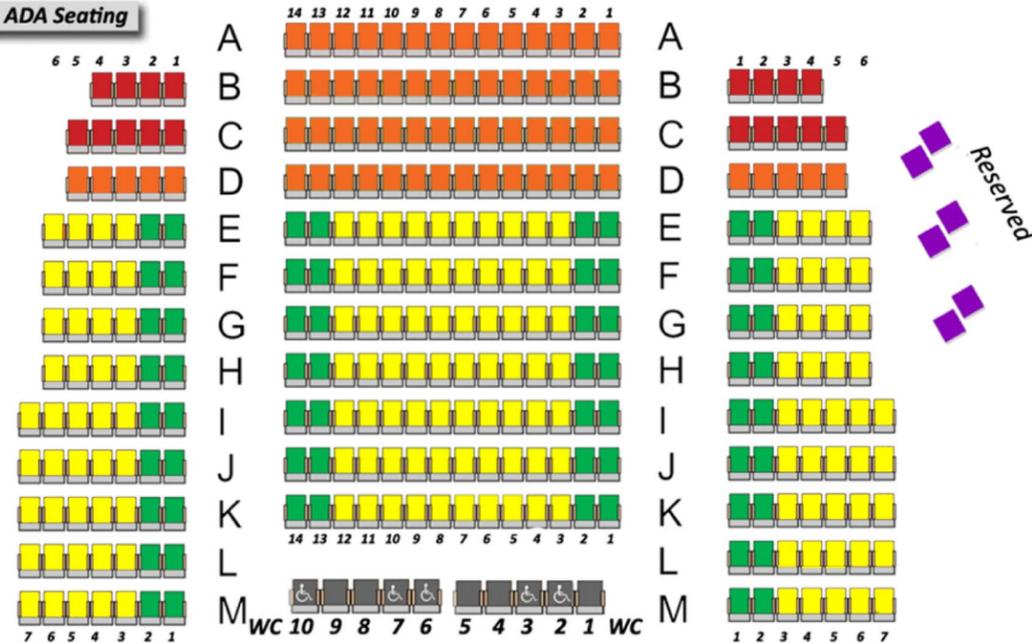
Cailloux Theater Seating

2017 - 2018
Ticket Prices

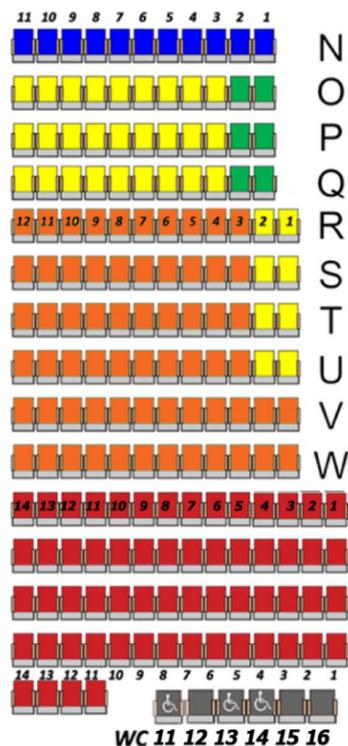
Blue	\$55.00
Green	\$46.00
Yellow	\$40.00
Orange	\$35.00
Red	\$24.00

ADA Seating

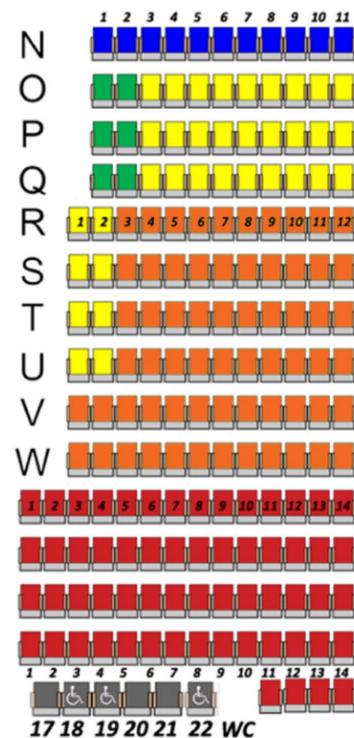
STAGE



Left



Right



Board of Directors

April 13, 2017

Dr. Tim Summerlin
– President

John Kissick
– Vice President

Ray Baldwin
– Recording Secretary

**Barbara von Brandt
Siemers**
– Treasurer

Warren Ferguson
– Past President

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– Conductor &
Artistic Director

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Dewayne Bannister

Maria Bowser

Deidra Murray Harmer

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Cayce McCormick

Janet McKinney

Mary Muse

Jane Porter

Dr. Bill Rector

Dr. Jeffrey Sirianni

Ed Wallace

Margie Schwartz
– Administration &
Board Support

Dear Symphony Patron or Subscriber,

We are employing the renewal process used last year, as it proved successful in enabling the majority of our season ticketholders to make ticketing and seating arrangements smoothly for the upcoming Symphony of the Hills season. If you are reading this, you have your packet and are ready to proceed (unless you had to miss the concert and have received this by mail).

- First, we are pleased to announce that there are no changes in pricing. Our ability to increase modestly the number of Patrons this season as well as to attract sponsorship support from great local firms means that we can hold the line on ticket costs.
- This, our final concert of the season, combines ticket renewal with a reception catered by Lovin' Spoonful. If you are happy with your current seat selection and level of support, you may immediately provide payment by check or credit card at the designated table. If you want to contemplate the seating chart or your giving level, feel free to step inside the auditorium and enjoy a few moments of rehearsal as you make your decision. Then complete the process at the pay table and enjoy the reception as you anticipate the delights of "Mostly Mozart."
- Remember that Patrons may pay and request seating up to July 31, at which point seating will be confirmed and tickets mailed in early August. Earliest submissions have priority claim.
- We also welcome payment for season tickets from our Subscribers on April 27. However, Subscriber seat requests are addressed only in August after all Patron requests have been satisfied. Perhaps this is the time for you, as season subscriber, to become a Patron. Our board volunteers will be happy to help you complete that process.
- This brochure will remind you of the great Children's Outreach program the Symphony of the Hills undertakes each year as well as inform you about next year's great season and the benefits that accrue to our Patrons. You are the backbone of the Symphony!
- If you received this later through the mail, just follow the instructions provided to secure your seats for 2017-2018.

Our 2017-2018 season will be a rich one. We will host two exceptional soloists, violinist Alina Kobialka in October and Dr. Naoko Takao, winner of the gold medal at the San Antonio International Piano Competition, in February. Remember that you can check our web site www.symphonyofthehills.org to preview next year's concerts.

With appreciation,

Dr. Tim Summerlin, President