## Symphony of the Hills

## 2016 CHILDREN'S OUTREACH

September - October, 2016

## A Pictorial Chronicle



# Symphony of the Hills

### 2016 CHILDREN'S OUTREACH A PICTORIAL CHRONICLE OF SOH ACTIVITIES

#### CONNECTING STUDENTS AND MUSIC

The 6<sup>th</sup> Annual Symphony of the Hills' Children's Outreach of the 2016-17 Season was begun at 9:00 AM on September 9<sup>th</sup> with in-class music presentations at Tom Daniels Elementary School in Kerrville. As part of the in-school presentations, the Symphony provided participating campuses with engaging curriculum materials that meet the Texas Essential Knowledge and Skills Standards (TEKS.) These resources allow the teachers to prepare the stu-





#### CHILDREN'S OUTREACH—THE 6TH YEAR

dents for a better understanding and enjoyment of the Children's Concerts in October. Under the management of Deidra Harmer, Symphony Board Member, planning for this project was launched prior to the 2016 schools' summer recess as Deidra made contact with school administrators at 15 area schools. She published the final schedule in early August for school visits and musical presentations to 3<sup>rd</sup> and 4<sup>th</sup> grade students in schools in and around Kerrville.

Following the in-school presentations in September and early October, about 1600 3<sup>rd</sup> and 4<sup>th</sup> grade students and their teachers attended the 2016 Children's Concerts. They came from Center Point, Covenant Academy, Fredericksburg, Harper, Heritage School, Hunt, Ingram, Kerrville Independent School District including their Functional Living Units, Notre Dame Catholic School and St. Mary's Catholic School. At the beginning of each of these concerts, musicians from the orchestra went into the audience to interact with the students, demonstrating violin, cello, oboe, bassoon, trumpet, trombone and percussion.

#### CLASSROOM PRESENTATIONS



In classrooms or gyms at the several elementary schools, students heard music that was



new to them and were encouraged to discuss the moods and feelings evoked by the music. They were introduced to the most well-known composers, the timelessness of classical compositions, the basics of the various instruments and orchestral sections and the stories told by the musicians of their journeys with music through childhood and career. As stated in the SoH Mission Statement, the objective of these programs is to encourage students to open their minds and thus gain a better understanding of the music that will at first be strange to them.

With the able artistry of Darian Thomas on violin and Patty Fagan Miller on bassoon, biweekly music programs were presented to 3<sup>rd</sup> and 4<sup>th</sup> grade students from September 9<sup>th</sup> to October 3<sup>rd</sup>.

Left At Starkey Elementary in Kerrville, Darian has the students close their eyes, as he provides a lilting Mozart piece.

#### 2016 CHILDREN'S OUTREACH

#### CLASSROOM PRESENTATIONS

A practical method to explain the size of a bassoon.

For the first time in their young lives, students at Harper Elementary are exposed to the strangeness of the sounds of a bassoon, as played and explained by Patty Fagan Miller, Principal Bassoonist for the Symphony of the Hills. Patty showed the students the double reed feature and explained its relationship to other instruments in the orchestra. Many of the students were in awe of the bassoon, as evidenced by their expressions when Patty played her first notes. Their expressions ranged from delight to terror.





For a large fraction of the 1600 students filling the Cailloux Theater in Kerrville, it was a first: the first time they have been in a concert hall, the first time they have seen a large orchestra, and the first time they have heard a piece of classical music. They have gained a new perspective.

Left—one of the two concerts on Oct. 6. Below—Musicians move around through the audience to give the children more exposure to the instruments.





well organized. Musicians mingled through the seats to demonstrate the various instruments and to let the students get very close to 5 or 6 different instruments. Prior to each of the two Children's Concerts, the SoH Conductor and Artistic Director Dr. Gene Dowdy introduced the orchestra and elaborated on the role of each instrument.





#### 2016 CHILDREN'S OUTREACH



Dear Orchestra

I will always admin how good your music was My favorite part was the music at the end. I am going to remember what you played my whole file. It was inspering and beautiful I losse to hear other people play music. Execully because I'm later to playe the puter apple play the plane. There was to play the plane.

Thank you so much!

Respectfully,

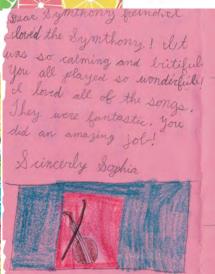
Claire Caraway





Thank You for taking the time to play your wonderful music. My favorite part was listening to the plane concert play the plane. God. bless all of you!

Made lyn F

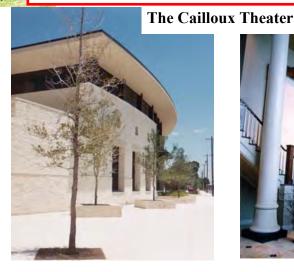




A few of the hundreds of thank you notes the Symphony received from 3rd and 4th graders & their teachers.









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### Outreach Sponsors 2016











Pevehouse Family Foundation, Inc.

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